

SARA SCANLON | cello

Known for captivating audiences with her passionate performances and musical artistry, cellist Sara Scanlon is quickly becoming a sought-after talent in the world of classical music. Sara made her solo debut, performing the Elgar Concerto with the Charleston Symphony Orchestra. She has been featured as a soloist on NPR's nationally broadcast program *From the Top*, served as principal cellist for the Emmy Award-winning *Night of Georgia Music* on PBS, and performed alongside Joshua Bell at a TED Talk with the Chamber Orchestra of America.

A Native of Milford, Connecticut, Sara won the Chappaqua Orchestra, Adelphi Orchestra, Greater New Haven Orchestra, Hamden Symphony Orchestra, and the Townsend Orchestra's Concerto Competitions. She has been a featured performer in the Finckel-Wu Han Chamber Music Program at the Aspen Music Festival, Music@Menlo, Orford Musique's Gala du Prix, the Toronto Summer Music Festival, Kneisel Hall, the Fabian Concert Series, the Chamber Music Society of Palm Beach Concert Series, and the Rome Chamber Music Festival. Sara regularly performs in the New York City-based Jupiter Symphony Chamber Players Music Series and as a member of the Blue Hill Trio, showcasing her unique musical voice and resonant sound, gaining attention and acclaim from audiences and industry professionals alike.

Sara attended the Juilliard Pre-College Program, where she studied with Clara Kim and Richard Aaron. She holds a Bachelor of Music degree, graduating *summa cum laude* from the Robert McDuffie Center for Strings on a full merit scholarship, where she studied with Julie Albers, Richard Aaron, and Leo Singer. She continued her graduate studies at The Juilliard School under the tutelage of Richard Aaron and Joel Krosnick and received a Master of Music degree in May of 2024. Sara has also had the opportunity to perform in masterclasses with esteemed artists such as Lynn Harrell, Frans Helmerson, Paul Katz, Colin Carr, David Finkel, Philip Glass, Edward Arron, Peter Stumpf, Michel Strauss, Laurence Lesser, Yegor Dyachkov, Amir Elden, Brian Manker, and The Brentano and Miro Quartets.

Sara performs on a beautiful 18th-century cello previously owned by Eleanor Allers-Slatkin, the first woman to hold a principal cellist position in an American orchestra and cellist for the Grammy Award-winning Hollywood String Quartet. The cello and Eleanor's performance soundtrack, which includes the premiere of the Korngold Cello Concerto, are featured in the 1947 movie, "Deception" starring Bette Davis, Paul Henreid, and Claude Rains.