

## **Amy Schwartz Moretti**

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Violinist **Amy Schwartz Moretti** is equally versatile as chamber musician, concertmaster, soloist, and educator. Despite the limited activities and concerts during the time of Covid-19, she continued to find musical outlets this past year, highlighted by virtual and in person concerts, a recording project with the Ehnes Quartet, and live, socially distanced performances on the concert series she curates, the Fabian Concert Series. Moretti enjoys the opportunity to travel to perform and has played concerts around the world, including incredible venues in Korea and England, Hawaii to New York and as close as South Carolina and Alabama. Her many festival appearances include Bridgehampton, ChamberFest Cleveland, La Jolla, Meadowmount, Seattle, Music@Menlo and Manchester Music Festival. She is former concertmaster of the Oregon Symphony and Florida Orchestra. She has served as guest concertmaster for the symphony orchestras of Atlanta, Houston, Pittsburgh; the New York Pops and Hawaii Pops; and the festival orchestras of Brevard, Colorado and Grand Teton. Moretti was awarded The Cleveland Institute of Music's Alumni Achievement Award, was the 2014 San Francisco Conservatory of Music Fanfare Honoree, and was recently selected as one of 2018 Musical America's "Top 30 Professionals of the Year." Since 2007, she has been Director of the McDuffie Center for Strings and has developed the Fabian Concert Series; she also holds the Caroline Paul King Chair, teaching in the Mercer University Townsend School of Music. She lives in Georgia with her husband and two sons, enjoying their tennis, biking, soccer, and swimming activities.