

JAMES EHNES | VIOLIN



James Ehnes has established himself as one of the most sought-after violinists on the international stage. Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes is a favorite guest at the world's most celebrated concert halls.

Recent orchestral highlights include the MET Orchestra at Carnegie Hall, Gewandhausorchester Leipzig, San Francisco Symphony, New York Philharmonic, Frankfurt Radio Symphony, London Symphony, Philadelphia Orchestra, and Munich Philharmonic. As a chamber musician, Ehnes is the Artistic Director of the Seattle Chamber Music Society and performs internationally as the first violinist of the Ehnes Quartet.

His extensive discography of more than 60 releases has won many awards including 2 GRAMMY awards, 2 Gramophone awards, and 11 Junos. Recent releases include the complete Beethoven Sonatas with pianist Andrew Armstrong, the 6 Solo Sonatas by Ysaÿe, and concerti by Kernis, Howard, Strauss, and Beethoven.

Ehnes began violin studies at the age of five and became a protégé of the noted Canadian violinist Francis Chaplin. He continued his studies with Sally Thomas at The Juilliard School, winning the Peter Mennin Prize for Outstanding Achievement and Leadership in Music upon his graduation in 1997. He is a fellow of the Royal Society of Canada and a member of both the Order of Manitoba and the Order of Canada.

Ehnes plays the "Marsick" Stradivarius of 1715.