

## **AMY SCHWARTZ MORETTI** | violin

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Violinist Amy Schwartz Moretti has a musical career of broad versatility, being equally adaptable as soloist, chamber musician, concertmaster, and educator. Before becoming the inaugural Director of Mercer University's McDuffie Center for Strings, she was concertmaster of the Florida Orchestra and Oregon Symphony. She has premiered concertos written for her by GRAMMY winner Matt Catingub and her Mercer colleague Christopher Schmitz, collaborated with James Ehnes for Prokofiev's "Sonata for Two Violins" and Bartók's "44 Duos" -- both contributions to Chandos recordings receiving consecutive Juno Awards for Classical Album of the year 2014 and 2015 -- and performs frequently with the acclaimed Ehnes Quartet. Her 2023 year includes a recording project with the London Symphony Orchestra of the Schmitz Violin Concerto: Cloudscape.

Recognized as a deeply expressive artist, Moretti enjoys the opportunity to travel and perform concerts around the world. Her many festival and concert appearances include Bridgehampton, ChamberFest Cleveland, Evian, La Jolla, Meadowmount, Rome, Seattle, Music@Menlo and Manchester Music Festival. She has served as guest concertmaster for the symphony orchestras of Atlanta, Houston, Pittsburgh; the New York Pops and Hawaii Pops; and the festival orchestras of Brevard, Colorado and Grand Teton. The Cleveland Institute of Music has honored her with an Alumni Achievement Award, the San Francisco Conservatory of Music their Fanfare Award, and she was named to Musical America's "Top 30 Professionals" in 2018. Recently, she proudly received the 2022 Macon Arts Alliance Cultural Award, given to individuals and organizations who have made significant contributions to the cultural life of Central Georgia.

Director of the McDuffie Center since 2007, Moretti holds the Caroline Paul King Chair and has developed and curates the Fabian Concert Series. Moretti lives in Georgia with her husband and two sons, enjoying swimming and being at the soccer field, skate parks, and tennis courts with her boys. She performs on her treasured Jean Baptiste Vuillaume violin made in Paris in 1874.