

## **INDRA THOMAS** | soprano

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Indra Thomas, known for her lush and warm voice, has established herself as an artist of incredible sensitivity, poise, and virtuosity. Currently teaching as Artist in Residency at Berry College in Rome Georgia, she is a graduate of Shorter College with Bachelor of Music in Performance and received an Artistic Diploma from the prestigious Academy of Vocal Arts in Philadelphia. With a prolific career in opera and stage, she has been featured in lead operatic roles and as a soloist and recitalist nationally and internationally. She can also be seen in the movies *Driving Ms. Daisy*, as the featured soloist in the funeral scene, and in *The Upside*, playing the queen of the night in the opera scene. Along with stage and screen, Ms. Thomas is a recording artist with a solo album entitled *Great Day! Indra Thomas Sings Spirituals*, found on all streaming platforms, and on a Grammy nominated recording of Micheal Tippett's *A Child of Our Time* with the London Symphony Orchestra. She has been awarded the Joseph R. Biden President's Volunteer Service and Lifetime Achievement Award along with a Signature Award from the Metropolitan Atlanta Musicians Association.

She recently played the role of Dorothy in the Atlanta Opera's production of Joseph Bologne Chevalier's *The Anonymous Lover*. She has sung the title role of Aida in Verdi's *Aida*, with Palau de les Arts in Valencia, Spain, Opera Africa in Johannesburg, Hamburg State Opera, The Atlanta Opera, London's royal Hall, Avignon and Bregenz Music Festivals, San Diego Opera, Lyric Opera of Chicago, and Gran Teatre del Liceu in Barcelona. Other roles include Serena in *Porgy and Bess*, Amelia in *Un Ballo in Maschera*, Elisabeth in *Don Carlos*, Leonora in *Il Trovatore*, Senta in *Der Fliegende Holländer*, Giulia in Spontini's *La Vestale*, and Liu in Puccini's *Turandot* with the Metropolitan Opera in New York. She has also performed roles at the Boston Lyric Opera, Minnesota Opera, Spoleto Festival, and the Cincinnati Opera. In 2022 she made her Off-Broadway debut in the World premiere and multi-award-winning opera *Intimate Apparel* by Rickey Ian Gordon and Lynn Nottage performed at the historic Lincoln Center Theater in New York. Other world premieres include *Fierce: Opera in One Act* with the Cincinnati Opera and *Elegy* by the British Composer and Conductor Donald Fraser.

Ms. Thomas has been a featured soloist in works such as Verdi's *Requiem*, Beethoven's *9th Symphony*, Barber's *Knoxville: Summer of 1915*, Strauss' *Die Vier Letzte Lieder*, Wagner's *Wesendonck Lieder* and Mahler's *Symphony, no. 2*, to name a few. Orchestras she has been featured with include Philadelphia orchestra, London Symphony, Kansas City Symphony, Cleveland Orchestra, Boston Symphony, Seoul Philharmonic Orchestra in Seoul Korea, Vermont Symphony, Orchestra de Paris, Euskadi Orchestra in Spain, Florida Orchestra Symphony, Flint Symphony, New West Symphony, Ann Arbor Symphony, North Carolina Symphony, Music of Life International Orchestra at Carnegie Hall in New York, Aura Symphony Orchestra in Jakarta Indonesia, Cambridge Symphony Orchestra, Rome Symphony Orchestra, Decatur Symphony Orchestra in Decatur Illinois, and with the New York Philharmonic

Orchestra where she sang in the 2003 Emmy nominated nationally televised Live from Lincoln Center's production of *Porgy and Bess Suite* conducted by Lorin Maazel.

She has been the Guest Voice Clinician and Recitalist at the University of North Georgia in Dahlonega Georgia, and the Mississippi State Voice Symposium Recital Series in Clarksville, Mississippi. Other featured soloists and recitals include, the Atlanta Boys choir Christmas Celebration, the Roland Hayes Concert Series, The Atlanta Opera Outreach Program, the *Liberty and Justice for All Concert* with R. O.M.E. Musical Ensemble Inc., the Color of Music Festival Recital Series in South Carolina.

*"She brings power and emotional intensity, along with floated high notes."*

Atlanta Opera