

MARGUERITE COX | double-bass

Marguerite Cox is a double bassist from Northeast Ohio. She is currently based in New York City as a fellow with Ensemble Connect.

As a soloist, Marguerite has appeared in recitals for the Curtis Student Recital Series, Illuminate Women's Music, the International New Music Festival, Bass Players for Black Composers, and Sound Off: Music for Bail. Marguerite has performed as the guest principal bass with the Chamber Orchestra of Philadelphia and the Charleston Symphony Orchestra and has appeared as a guest musician with the Baltimore Symphony Orchestra and with Houston-based ensembles KINETIC and Loop38.

Marguerite has spent her summers at the Spoleto Festival USA, Aspen Music Festival and School, Tanglewood Music Center, Music Academy of the West, Sarasota Music Festival, Domaine Forget International Academy, and the Wabass Institute.

Marguerite is a proud graduate of Rice University, where she received degrees in Double Bass Performance and Poverty, Justice, and Human Capabilities. In 2023, Marguerite became the first double bassist ever to receive a Master's degree from the Curtis Institute of Music. Her teachers and mentors have included Edgar Meyer, Paul Ellison, Tim Pitts, Tracy Rowell, Henry Peyrebrune, and Bryan Thomas.