

## PHILIP MYERS | FRENCH HORN

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Philip Myers joined the New York Philharmonic as Principal French Horn in January 1980, and made his solo debut with the Orchestra that month in the premiere of William Schuman's Three Colloquies for French Horn and Orchestra. He has since appeared as a Philharmonic soloist every year of his tenure.

Mr. Myers began his orchestral career in 1971 with a three-year term as principal horn of the Atlantic Symphony in Halifax, Nova Scotia. He was third horn with the Pittsburgh Symphony from 1974 until 1977. As principal horn of the Minnesota Orchestra for a season and a half, he made a solo debut with that ensemble in 1978, performing Richard Strauss's Horn Concerto No. 1, Sir Neville Marriner conducting, followed by the Britten Serenade also with Marriner conducting. From 1980 to 2017 he was principal horn in the New York Philharmonic where he soloed with the orchestra every year of his tenure.

A native of Elkhart, Indiana, Mr. Myers holds two degrees from Carnegie–Mellon University in Pittsburgh where he studied with Forrest Standley. He includes Myron Bloom and William Slocum as major influences. Since 1995 he has played Engelbert Schmid French horns.

He now spends his time working on music publishing, playing with his six dogs and spends a week each month teaching horn at Haute Ecole de Musique de Lausanne in Switzerland. He is married to Eileen Moon, associate principal cellist of the New York Philharmonic.