

ABIGÉL KRÁLIK | violin

The only musician listed in the 2020 Forbes Hungary "30 under 30" list, Abigél Králik is quickly gaining attention as "a shooting star in the truest sense of the word" (Mitteldeutscher Rundfunk Kultur). Her musical journey taking her from Dublin to Budapest, eventually to Juilliard and now to Brussels, Abigél frequently performs with orchestras, most recently with the Mexico City Philharmonic, Mozaic Orchestra, Savaria and MAV Symphony Orchestras as well as the Anima Musicae Chamber Orchestra.

In addition to her solo appearances, she is a passionate chamber musician, appearing as a featured artist at the Verbier, Clasclas, Budapest, Krzyzowa and Moritzburg and Prussia Cove Festivals, as well as the Perlman Music Program and Festival Mozaic. Kralik has collaborated with artists such as Itzhak Perlman, Guy Braunstein, Vilde Frang, Viviane Hagner, Hsin-Yun Huang, Maxim Rysanov, Jan Vogler, and Gary Hoffman.

Abigél studied with Kristóf Baráti in Budapest and earned her Bachelor's and Master's degree from The Juilliard School under the tutelage of Itzhak Perlman and Laurie Smukler. She was awarded the Kovner Fellowship for all six years. Now she is an Artist in Residence at the Queen Elisabeth Music Chapel, mentored by Augustin Dumay.

2023-24 will be an exciting season. Abigél will release a recording of the Brahms Violin Concerto, with the Mexico City Philharmonic and Scott Yoo. She will perform Mozart Violin Concerto No. 2 with the Casco Philharmonic, Richter's Violin Concerto with Brugger Ensemble, Bach's Brandenburg Concertos with Mozaic Orchestra and culminating 2023 with Mozart's Double Violin Concerto alongside Augustin Dumay with the Warsaw Chamber Orchestra. Through all this, and her tenure as Artist in Residence, she will work towards the debut season of the TARA Chamber Concerts in Brussels, of which she is Founder and Co-Artistic Director.