

## DANIEL MUTLU | TENOR

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Cantor Daniel Mutlu received a bachelor's degree in Vocal Performance from the New England Conservatory of Music in Boston. He also earned a Masters in Sacred Music from the Hebrew Union College-Jewish Institute of Religion in New York City and was ordained as a cantor in 2008. Previous to his cantorial studies, Cantor Mutlu trained students in vocal and harmony studies both privately and as a tutor at the New England Conservatory. In 2011 Cantor Mutlu joined the faculty of the Debbie Friedman School of Sacred Music where he teaches traditional *nusach* in the Cantorial Ordination Program. He has also taught a variety of classes in the Cantorial Certification Program.

Cantor Mutlu has sung with a number of preeminent organizations and houses of worship, most notably in the Trinity Choir Wall Street where he received two glowing reviews from the New York Times for solo performances as Jephthe in Carissimi's Jephthe and as a tenor soloist in Handel's Messiah. He has worked as a soloist with renowned conductors such as Jane Glover, Julian Wachner, Simon Carington and Owen Burdick. Mutlu has also sung as a soloist with the Houston Symphony, the Houston Grand Opera, the Houston Bach Society, the Houston Chamber Choir and Ars Lyrica.

Cantor Mutlu may be heard on the Naxos 8 disc set of The Complete Haydn Masses. He is featured in the recording as a tenor soloist with the Trinity Choir and Rebel Baroque Orchestra under the direction of Owen Burdick and Jane Glover. Mutlu was a featured soloist and chorister on the Grammy nominated album, Israel in Egypt, with the Trinity Choir conducted by Julian Wachner. He also recorded the Yizkor solo from Arthur Gottschalk's release of his Requiem.

Mutlu has been touring internationally as the main cantorial soloist for the Night Holocaust Project. His recent performances in Russia, Lithuania, and Germany have been nationally televised and future performances have been planned for Latvia and England. Cantor Mutlu walked the red carpet at the 2019 Toronto International Film Festival where "The Song of Names," a movie featuring his first role in film, was screened and enthusiastically received.

In 2017, Cantor Mutlu was called to serve as senior cantor at Central Synagogue in New York City where he leads regular worship viewed by tens of thousands of virtual and in person participants.