

Jeewon Park

Praised for her “deeply reflective playing” (*Indianapolis Star*) and “infectious exuberance” (*New York Times*), Korean-born pianist Jeewon Park made her solo orchestral debut at the age of 12 performing Chopin’s First Concerto with the Korean Symphony Orchestra. Since that time, Ms. Park has performed in prestigious venues across North America, Europe and Asia, including Carnegie Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, 92nd Street Y, Metropolitan Museum of Art, and Seoul Arts Center in Korea. She regularly appears at prominent festivals throughout the world, including Spoleto USA, Seattle Chamber Music Society, Bridghampton, Lake Champlain, Seoul Spring, Great Mountains, Manchester, Taos, Norfolk, Emilia-Romagna (Italy), Music Alp in Courchevel (France), Kusatsu (Japan) Music Festivals. Ms. Park is the co-artistic director, along with her husband, Edward Arron, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, MA. She performs annually at the Caramoor International Music Festival where she first appeared as a Rising Star in 2007, and is a frequent performer at Bargemusic in New York. Ms. Park has been heard in numerous live broadcasts on NPR and New York’s Classical Radio Station, WQXR, and her performances have been televised nationally in Korea. She came to the U.S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. Ms. Park is a graduate of The Juilliard School, Yale University, and SUNY Stony Brook. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish.