

STEFAN JACKIW | violin

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as a soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

Following his summer performance with the New York Philharmonic, Jackiw opens the 2023-24 season returning to the orchestra to perform the Barber Concerto with Jaap van Zweden. His season also includes a quadruple World Premiere of new works at Roulette, and his return to Asia with the Taiwan Philharmonic and the China National Symphony. In the spring, the Junction Trio will make their Carnegie Hall debut with the New York premiere of John Zorn's *Philosophical Investigations*. He was also recently invited to perform and curate a series of programs at the Edinburgh Festival ('Stefan Jackiw and Friends').

During the 2022-23 season, Jackiw returned to the Cleveland Orchestra to perform Britten's Violin Concerto with Thomas Søndergård, and to the Vancouver Symphony to perform Brahms with Otto Tausk. He also appeared at the g2NY with cellist Alisa Weilerstein and pianist Daniil Trifonov, and he embarked on a multi-city Junction Trio tour that included the group's Celebrity Series of Boston debut, alongside performances in New York City, San Francisco, Washington DC, and more. His European dates included his return to the Concertgebouw in Amsterdam with the Residentie Orkest, as well as appearances with the Royal Scottish National Orchestra, the Bournemouth Symphony, and the Sinfónica de Galicia. Other recent highlights include his performance of Mozart's violin Concerto no. 5 with Alan Gilbert and the Boston Symphony, his return to Carnegie Hall to perform Bach with the Orchestra of St. Luke's, and performances with the NDR Elbphilharmonie Orchestra and Alan Gilbert, and with Orchestre National de Lyon under Nikolaj Znaider.

Jackiw recently performed a new Violin concerto, written for him by Conrad Tao and premiered by the Atlanta Symphony and Baltimore Symphony. He has also premiered David Fulmer's concerto *Jauchzende Bögen* with Matthias Pintscher and the Deutsche Kammerphilharmonie Bremen at the Heidelberger Frühling.

Jackiw tours frequently with his musical partners, pianist Conrad Tao and cellist Jay Campbell, as part of the Junction Trio. He also enjoys collaborating with pianist Jeremy Denk with whom he has toured the complete Ives Violin Sonatas, which the pair recorded for future release on Nonesuch Records. In 2019, he recorded Beethoven's Triple Concerto with Inon Barnatan, Alisa Weilerstein, Alan Gilbert and Academy St. Martin in the Fields.

Jackiw has performed in numerous major festivals and concert halls around the world, including the Aspen Music Festival, Ravinia Festival, Caramoor International Music Festival, Schleswig-Holstein Music Festival, New York's Mostly Mozart Festival, the Philharmonie de Paris, Amsterdam's Concertgebouw, the Celebrity Series of Boston, and the Washington Performing Arts Society.

Born to physicist parents of Korean and Ukrainian descent, Stefan Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair, and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. Jackiw plays a violin made in 1705 by Vincenzo Ruggieri. He lives in New York City.

"Brilliantly skillful and selflessly musical."

The Financial Times