

STEFAN JACKIW | violin

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as a soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

In the 2024-25 season, Stefan Jackiw's schedule is studded with performances in the United States, Europe, and Asia. In November, he returns to the Cleveland Orchestra to perform Tchaikovsky's violin concerto under the baton of Santtu-Matias Rouvali. That same month, Jackiw releases his recording of the complete violin sonatas of Charles Ives with his longtime collaborator, pianist Jeremy Denk on Nonesuch. Of the disc, Alex Ross wrote in *The New Yorker*, "Jackiw sets a new standard." In the Winter of 2024, Jackiw will join the National Symphony Orchestra of Ireland under Hans Graf's baton and debut with the Suwon Philharmonic in South Korea. The Junction Trio will return to the g2NY stage to showcase a program featuring the world premiere of a New Work by John Zorn, followed by Jackiw's residence at the San Francisco Conservatory of Music, where he will lead performances and masterclasses. Jackiw will then join the Pasadena Symphony for Mozart's Violin Concerto, along with a Junction Trio performance at Rockefeller University and a performance of Korngold's Violin Concerto with The Florida Orchestra in the Spring. Please note that the 2024-25 season is subject to additions, and performance updates will be added to Stefan Jackiw's website as they are announced.

Jackiw opened his 2023-24 season returning to the New York Philharmonic to perform the Barber Concerto with Jaap van Zweden. His season also included a quadruple World Premiere of new works at Roulette, performances with the Taiwan Philharmonic, China National Symphony, and the Junction Trio's highly praised debut at Carnegie Hall.

Jackiw recently performed a new violin concerto, written for him by Conrad Tao and premiered by the Atlanta Symphony and Baltimore Symphony. He has also premiered David Fulmer's concerto *Jauchzende Bögen* with Matthias Pintscher and the Deutsche Kammerphilharmonie Bremen at the Heidelberger Frühling.

A devoted chamber musician, Jackiw is the Artistic Director of the Hawaii Chamber Music Festival. In addition, Jackiw tours frequently with his musical partners, pianist Conrad Tao and cellist Jay Campbell, as part of the Junction Trio. Last season, Jackiw also collaborated in a special piano trio project at g2NY with Daniil Trifonov and Alisa Weilerstein. In 2019, he recorded Beethoven's Triple Concerto with Inon Barnatan, Alisa Weilerstein, Alan Gilbert and Academy St. Martin in the Fields.

Jackiw has performed in numerous major festivals and concert halls around the world, including the Aspen Music Festival, Ravinia Festival, Caramoor International Music Festival, Schleswig-Holstein Music Festival, New York's Mostly Mozart Festival, the Philharmonie de Paris, Amsterdam's Concertgebouw, the Celebrity Series of Boston, and the Washington Performing Arts Society.

Born to physicist parents of Korean and Ukrainian descent, Stefan Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair, and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. Jackiw plays a violin made by Domenico Montagnana "ex. Rossi" c. 1730, generously loaned by a private foundation. He lives in New York City.

"Brilliantly skillful and selflessly musical."

The Financial Times