

## **ABIGÉL KRÁLIK** | violin

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As the only musician listed in 2020's Forbes Hungary "30 under 30" list, Hungarian-Nicaraguan-American violinist, Abigél Králik is quickly gaining attention as "a shooting star in the truest sense of the word" (Mitteldeutscher Rundfunk Kultur). Abigél began playing the violin in Dublin Ireland, and continued her musical journey in Budapest, Hungary. After briefly studying in New York she now calls Brussels her home. As a passionate soloist and chamber musician, Abigél has appeared most recently with the Mexico City Philharmonic, Warsaw Philharmonic, and Casco Philharmonic.

Abigél has won top prizes at the New York International Artists Association, Vienna International Music Competition, Rising Stars (Berlin) Grand Prix, Talents for Europe International Competition, and Koncz János competition. She also has appeared as a featured artist at the Verbier, Clasclas, Budapest, Krzyzowa and Moritzburg and Prussia Cove Festivals, as well as the Perlman Music Program and Festival Mozaic. Kralik has collaborated with artists such as Itzhak Perlman, Tabea Zimmerman, Vilde Frang, Maxim Rysanov, Jan Vogler, and Gary Hoffman.

Abigél studied with Kristóf Baráti in Budapest and earned her Bachelor's and Master's degree from The Juilliard School under the tutelage of Itzhak Perlman and Laurie Smukler. She was awarded the Kovner Fellowship for all six years. Now she is an Artist in Residence at the Queen Elisabeth Music Chapel, guided by Augustin Dumay.

For the 24-25 Season Abigél has many exciting projects on the horizon including debuting her first solo album, releasing a series of records, one of which will encompass many works for violin and orchestra by Saint-Saëns, alongside the Vienne ORF Radio Symphony Orchestra, as well as the rarely heard Romantic Fantasy Double Concerto by Arthur Benjamin with BBC Wales Symphony Orchestra. Through all this, and her tenure as Artist in Residence, she will continue her work with TARA Chamber Concerts in Brussels, a music series, of which she is Founder and Co-Artistic Director.

*A shooting star in the truest sense of the word"*

Mitteldeutscher Rundfunk Kultur