

DAVID BYRD-MARROW

Hailed as “*stunning and assured*” by the New York Times, Atlanta native David Byrd-Marrow is a member of the International Contemporary Ensemble, as well as The Knights. Working with a uniquely wide range of performers, he has premiered works by Anna Webber, Hilda Paredes, George Lewis, Paul Wiancko, Du Yun, Marcos Balter, Eric Wubbels and Jörg Widmann.

David has performed at festivals including the Ojai Music Festival, the *Spoletto* Music Festival, the Mostly Mozart Festival, the *Tanglewood* Music Center, *Summerfest!* at the La Jolla Music Society, the Denver Chamber Music Festival, Tippet Rise, and the Bang On A Can Summer Festival.

He is an alumnus of Carnegie Hall's Ensemble Connect, and has also made appearances with the New York Philharmonic, the Cleveland Orchestra, the Atlanta, Seattle and Tokyo symphony orchestras, the Orpheus Chamber Orchestra, the Washington National Opera, the Metropolitan Opera and the Chamber Music Society of Lincoln Center. He has recorded on many labels including Tundra, More Is More, Nonesuch, EMI, Deutsche Grammophon, and Naxos.

Mr. Byrd-Marrow received his Bachelor of Music degree from The Juilliard School and Master of Music from Stony Brook University. He is the Associate Professor of Horn at the Oberlin Conservatory.