

ALICE YOO | CELLO



Cellist Alice Yoo has warmly been hailed for her sensitive musicianship, expressive nuance, and passionate commitment to chamber music and teaching.

Yoo is the Co-founder and Co-Artistic director of the Denver Chamber Music Festival, a new destination for world class chamber music in Colorado. Yoo regularly performs in numerous chamber music festivals, including Marlboro/Musicians from Marlboro Tours, Ravinia, Yellow Barn, Olympic, and Moab Music Festivals. Yoo has collaborated with artists such as Itzhak Perlman, Mitsuko Uchida, Pamela Frank, Kim Kashkashian, Midori Goto, Miriam Fried, Jonathan Biss, and members of the Cleveland, Guarneri, Takács, and Juilliard Quartets. Passionate for new music, she has worked closely with esteemed composers Sophia Gubaidulina, Jennifer Hidgon, Andy Akiho, Paul Wiancko, Samuel Carl Adams, and John Harbison. Yoo has garnered top prizes at the Holland-America Music Society, Schadt, and Klein International String Competitions. Solo appearances with orchestras include the Cleveland Philharmonic, New York Classical Players, Bozeman Symphony, and other North American Orchestras.

Yoo currently holds teaching posts at Colorado State University and the University of Denver's Lamont School of Music. Past teaching positions have included the cello faculty at Bard Conservatory's preparatory division and guest cello professor at CU-Boulder College of Music. Yoo holds degrees from the New England Conservatory, Royal Northern College of Music in Manchester, England, and USC's Thornton School of Music. She was a member of Ensemble Connect, a program of Carnegie Hall, Juilliard, and the NYC Department of Education. She currently resides in Denver, Colorado with her husband, cellist Matthew Zalkind, and plays on a cello made for her in 2018 by Ryan Soltis. More information can be found at aliceyoocecello.com and denverchambermusicfestival.org.