

VIRGIL MOORE | violin

Virgil Moore began violin studies at the age of 9, and studied with Joseph Nigro and Dr. Yevgeniy Dovgalyuk. He served as Concertmaster of the Lynchburg Symphony Youth Orchestra, and was a member of the Lynchburg Symphony Orchestra and the James Chamber Players. He is currently a substitute violinist with the New World Symphony in Miami Beach, and has sat Principal of The Juilliard Orchestra, having worked with conductors including Stéphane Denève, Peter Oundjian, Scott Yoo, and Giancarlo Guerrero. Virgil was a semi-finalist in the 2024 Sphinx Competition in Detroit, and was winner of the 2017 LSYO Concerto Competition and the 2023 Townsend School of Music Concerto Competition. He has been awarded scholarships from the Congressional Black Caucus and the Gods Morning Foundation. Virgil has attended numerous summer music festivals, including the Rome Chamber Music Festival in Italy, the Curtis Summerfest, and the Meadowmount School of Music. He has been awarded fellowship positions at the Amelia Island Chamber Music Festival, Colorado College Summer Music Festival, Aspen Summer Music Festival, and the Spoleto Festival Orchestra. He has performed in masterclasses for Rachel Barton Pine, James Ehnes, Augustin Hadelich, Cho-Liang Lin, and Donald Weilerstein. Virgil graduated Magna Cum Laude from the Robert McDuffie Center for Strings at Mercer University studying with Amy Schwartz Moretti, Robert McDuffie, and David Kim. He is currently pursuing a Masters degree at the Juilliard School on a full-tuition scholarship, in the studios of Laurie Smukler and Joseph Lin.